

# Ombre

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**Largo/espressivo/legatissimo/5 battute ♩ = 40**

Violin

*p* n.v. *mp* *p* n.v. *mf* *Iv*

**Largo/espressivo/legatissimo/5 battute ♩ = 40**

Violoncello

*p* *mp* *mf*

**Largo espressivo /legatissimo /5 battute ♩ = 40**

Piano

*p* *pp* *mf* *p*

5

Vln.

*I* *Iv* *I* *Iv* *III* *b.e.* *Iv*

*mf* *p* *mf* *f* *p* *mp*

Vc.

*mp* *p* *mf*

Pno.

*p* *mf* *p* *f*

Ombre

The musical score is arranged in three systems. The first system (measures 9-11) features Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The Violin part starts with a *pp* dynamic and includes fingering indications (Iv, II, III, I). The Viola part begins with *pp* and later moves to *f*. The Piano part starts with *mf* and moves to *f*. The second system (measures 12-14) continues the Violin and Viola parts, with the Piano part showing dynamic changes from *p* to *f* and back to *p*. A large, semi-transparent watermark for 'halidon' is overlaid on the central portion of the score.