

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

II Parte

Sergio Salvaneschi

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Allegretto ♩ = 60

Violin

Viola

Cello

Bass

Piano

f *mf* *p* *mp*

f *f* *mp* *mf*

f *p* *mp*

f *ppp*

Adagio - Riflessivo ♩ = 50

Vln.

Vla.

Vlc.

Cb.

Pno.

p *mp*

p *mp*

mp *p*

mp *p*

p *mp* *mf* *mp*

II Parte

2

Musical score for strings and piano, measures 6-9. The score is arranged in systems for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabbasso (Cb.), and Piano (Pno.).

Measures 6-8: The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 8. Dynamics include *p*, *mp*, and *f*. The piano part features a complex rhythmic pattern with slurs and accents.

Measures 9-10: The key signature changes to two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p*, *mf*, and *mp*. The strings are marked *Poco vibrato*. The piano part continues with its rhythmic pattern and includes an accent (**^**) in measure 10.

A large watermark "halidon" is visible across the center of the page.

Largo ♩ = 44
Accelerando

Vln. 11
Vla. 11
Vlc. 11
Cb. 11

p *mp*

Pno. 11
mp *mf*

Andante Moderato ♩ = 76

Vln. 14
Vla. 14
Vlc. 14
Cb. 14

p *mf* *mp*

Pno. 14
mp *mf* *pp*

II Parte

4

Musical score for II Parte, measures 20-22. The score is arranged in systems for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (Pno.).

Measure 20: Vln. starts with a whole note chord. Vla. has a half note chord. Vlc. has a half note chord. Cb. has a half note chord. Pno. has a half note chord. Dynamics: *mp*, *p*, *mp*, *p*, *f*.

Measure 21: Vln. has a half note chord. Vla. has a half note chord. Vlc. has a half note chord. Cb. has a half note chord. Pno. has a half note chord. Dynamics: *mp*, *p*, *f*.

Measure 22: Vln. has a half note chord. Vla. has a half note chord. Vlc. has a half note chord. Cb. has a half note chord. Pno. has a half note chord. Dynamics: *p*, *mp*, *f*, *pizz.*, *pizz.*, *mp*.

A large watermark "Halidon" is visible across the score.

Allegro vivace ♩ = 76 *Quasi glissando*

Vln. *Quasi glissando*

Vla. *Quasi glissando*

Vlc. arco

Cb. arco

p *mp*

mp

Pno.

Vln. *pizz.*

Vla. *pizz.*

Vlc. *p pizz.*

Cb. *p*

mp

mp

II Parte

6

29 $\text{♩} = 50$

Vln. *f*

Vla. *f*

Vlc. *mf* *f*

Cb. *mf* *f*

Pno. *f* *f* *p*

32 **Andante Moderato (sognante)** $\text{♩} = 60$
(3/8 + 4/8)

Vln. *mp* *p* *p dolce*

Vla. *mp* *p* *p dolce*

Vlc. *mp* *p* *p dolce*

Cb. *mp* *p* *p dolce*

Pno. *mp* *p* *p dolce*

36

Vln.

Vla.

Vlc.

Cb.

p

Pno.

pp

p dolce - senza pedale

Andante poco più mosso ♩ = 72

Poco vibrato (Suono quasi fisso)

mf *pp*

mf *pp*

Poco vibrato (Suono quasi fisso)

Cb.

p

Pno.

p dolce - ben ritmato *mf*

mf

44

Vln.

Vla.

Vlc.

Cb.

Pno.

mf

mf

mf

mf

f

f

Scherzo/ Allegro vivace / Accenti marcati ♩ = 144

48

Vln.

Vla.

Vlc.

Cb.

Pno.

mp

mp

f

f

halidon

Musical score for the second part of a piece, measures 51 to 53. The score is arranged in a system with five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (Pno.).

Measures 51-52:

- Vln.:** Treble clef, melodic line with eighth notes and slurs. Includes dynamics *f* and accents (*>*).
- Vla.:** Bass clef, accompaniment with eighth notes and slurs. Includes dynamics *f* and accents (*>*).
- Vlc.:** Bass clef, rests.
- Cb.:** Bass clef, rests. Includes dynamic *f*.
- Pno.:** Grand staff, rests.

Measures 53-54:

- Vln.:** Treble clef, melodic line with eighth notes and slurs. Includes dynamics *p* and accents (*>*).
- Vla.:** Bass clef, accompaniment with eighth notes and slurs. Includes dynamics *p* and accents (*>*).
- Vlc.:** Bass clef, rests. Includes dynamic *p*.
- Cb.:** Bass clef, rests. Includes dynamic *p*.
- Pno.:** Grand staff, rests.

A large watermark with the text "halidon" is overlaid on the score.

Musical score for measures 55-60, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (Pno.).

Measures 55-56:

- Vln.:** Treble clef, starting with a chord of G#4, B4, D5. Melody begins with a quarter note G#4.
- Vla.:** Bass clef, starting with a chord of G#3, B3, D4. Melody begins with a quarter note G#3.
- Vlc.:** Bass clef, rests.
- Cb.:** Bass clef, rests.
- Pno.:** Treble and Bass clefs. Treble starts with a chord of G#4, B4, D5. Bass starts with a chord of G#3, B3, D4. Dynamics: *f*.

Measures 57-60:

- Vln.:** Treble clef, melody continues with notes G#4, A4, B4, A4, G#4. Dynamics: *mf*.
- Vla.:** Bass clef, melody continues with notes G#3, A3, B3, A3, G#3. Dynamics: *mf*.
- Vlc.:** Bass clef, rests.
- Cb.:** Bass clef, rests.
- Pno.:** Treble and Bass clefs. Treble melody continues with notes G#4, A4, B4, A4, G#4. Bass melody continues with notes G#3, A3, B3, A3, G#3. Dynamics: *f*.

Dynamic markings: *p*, *mp*, *mf*, *f*.

The image displays a musical score for the second part of a piece, covering measures 59 to 62. The score is arranged in a system with five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (Pno.).

- Measures 59-62:** The score begins at measure 59. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex texture with various rhythmic patterns and articulations. A large watermark with the word "halidon" is overlaid on the score.
- Violin (Vln.):** Starts with a melodic line in measure 59, followed by rests in measures 60 and 61, and a more active line in measure 62.
- Viola (Vla.):** Provides harmonic support with chords and moving lines throughout the measures.
- Violoncello (Vlc.):** Plays a steady accompaniment, often with eighth-note patterns.
- Contrabasso (Cb.):** Provides a low-frequency accompaniment, often with eighth-note patterns.
- Piano (Pno.):** Features a complex accompaniment with many sixteenth and thirty-second notes, often with slurs and accents.

Melodia pianoforte in Primo Piano

$\text{♩} = 50$

Vln. 65

Vla. 65

Vlc. 65

Cb. 65

Pno. 65

Vln. 68

Vla. 68

Vlc. 68

Cb. 68

Pno. 68

pp *p*

mf *mp* *pp*

p *mp* *p* *mp* *mf*

mp *p* *mf* *mp*

Rallentando

$\text{♩} = 144$ Bene in evidenza Archi (cello e basso)

Vln. *mf* *p* *mp* *mf* *f*

Vla. *p* *p* *mp* *mf* *f*

Vlc. *mf* *p*

Cb. *mf* *p*

Pno. *p* *mp*

$\text{♩} = 50$

Vln. *mp*

Vla.

Vlc.

Cb.

Pno.

halidon

76 $\text{♩} = 60$ Irregolare Regolare

Vln. Vla. Vlc. Cb.

Pno.

79 Rallentando $\text{♩} = 72$ Bene in evidenza Archi (cello e basso)

Vln. Vla. Vlc. Cb.

Pno.

halidon

p *mf* *mp*

82

Vln. *pp Flautato*

Vla.

Vlc.

Cb. *glissando*

Pno. *p*

85

Vln. *Rallentando*

Vla.

Vlc.

Cb.

Pno. *f* *Rallentando*

halidon

Musical score for II Parte, measures 87-92. The score is arranged in two systems. The first system (measures 87-88) features Vln., Vla., Vlc., and Cb. staves. The Vln. staff starts with a treble clef, a key signature of one flat, and a 12/8 time signature. It includes a tempo marking of quarter note = 144. Dynamics range from *p* to *mf*. The Vla. staff starts with an alto clef and a 12/8 time signature, with dynamics from *p* to *mp*. The Vlc. and Cb. staves are in bass clef with a 12/8 time signature. The second system (measures 89-92) features Vln., Vla., Vlc., Cb., and Pno. staves. The Pno. staff is in grand staff (treble and bass clefs) with a 12/8 time signature, dynamics from *mf* to *f*, and a *Senza Ped.* marking. A large watermark for 'halidon' is overlaid on the score.

91

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Pno. *f* *p* *p*

93 $\text{♩} = 50$ *f* *f* *mp* *f* *Rallentando*

♩ = 60 Le melodie ben distinte

96

Vln. *pp* *p* *mp* *p*

Vla. *pp* *mp* *p* *p* *mp*

Vlc. *mp* *p* *p* *mp*

Cb. *p* *mp* *p* *mf*

Pno.

100

Vln. *mf* *p*

Vla. *mf* *pp*

Vlc. *mf*

Cb. *mf*

Pno. *mf* *mf*

halidon

Musical score for measures 103-106, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabbasso (Cb.), and Piano (Pno.).

Measures 103-105:

- Vln.:** Starts at measure 103 with *mf*. Ends at measure 105 with *f*.
- Vla.:** Starts at measure 103 with *f*. Ends at measure 105 with *mf*.
- Vlc.:** Starts at measure 104 with *f*.
- Cb.:** Starts at measure 104 with *f*.
- Pno.:** Starts at measure 104 with *f*.

Measures 106-108:

- Vln.:** Starts at measure 106 with *f*. Ends at measure 108 with *f*.
- Vla.:** Starts at measure 106 with *f*. Ends at measure 108 with *p* *leggerissimo*. Includes the instruction "Quasi glissando" over the first part of the measure.
- Vlc.:** Starts at measure 106 with *p* *leggerissimo*.
- Cb.:** Starts at measure 106 with *p* *leggerissimo*.
- Pno.:** Starts at measure 106 with *mf*. Ends at measure 108 with *p* *leggerissimo* and *mf*.

A large watermark "halidon" is overlaid on the score.

108

Vln.

Vla.

Vlc.

Cb.

Pno.

mf

p

mp

mf

Quasi glissando

♩ = 44 *Sognante*

110

Vln.

Vla.

Vlc.

Cb.

Pno.

p

mp

mp

p

mf *Quasi Giocando*

mf *Senza Ped.*

113

Vln. *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *p*

Cb. *mp* *mp*

Pno.

116

Vln. *mf*

Vla. *mf*

Vlc. *mp* *p*

Cb. *p* *p* *mp*

Pno. *p* *p* *Senza Ped.*

Rallentando

Vln. 119

Vla. 119

Vlc. 119

Cb. 119

Pno. 119 *mf* *mp*

mf *mp*

mf *p* *mp* *p*

Vln. 121 *mf* *Adagio* ♩ = 44

Vla. 121 *mf*

Vlc. 121 *mf* *p*

Cb. 121 *p* *mp* *p*

Pno. 121 *p* *dolce*

Senza Ped.

124

Vln.

Vla.

Vlc.

Cb.

Pno.

mp *p* *mp* *p*

124

mp *p* *mp* *p*

Senza Ped.

127 $\text{♩} = 72$ **Vivace** *f*

128 $\text{♩} = 60$ **Ritardando** *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *p* *f* *p*

Cb. *mp* *f* *p*

Pno. *mp* *mp*

halidon

Violino

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

II Parte

Sergio Salvaneschi

Febbraio 2007

Allegretto ♩ = 60

f *mf* *p* *mp*

4 Adagio - Riflessivo ♩ = 50

p *mp* *p* *mp*

7 Poco vibrato

10 Largo ♩ = 44 Accelerando 2 *p* ♩ = 72 *mf*

14 Andante Moderato ♩ = 76 *mp* *mf* *p* *mp*

17 *mp* *f*

20 ♩ = 60 *mp*

22 *p* *mp* *f*

25 Allegro vivace ♩ = 76 Quasi glissando

26

28

II Parte

2
30 $\text{♩} = 50$

33 **f** **Andante Moderato (sognante)** $\text{♩} = 60$
(3/8 + 4/8)

41 **Andante poco più mosso** $\text{♩} = 72$
Poco vibrato (Suono quasi fisso)

44 *pp*

47 *mf*

Scherzo/ Allegro vivace / Accenti marcati $\text{♩} = 144$

50 *mf*

52 **f**

54 *mf*

56 *mf*

59

62

65 $\text{♩} = 50$

Melodia pianoforte in Primo Piano

II Parte

Rallentando

3

67

71 *pp* *p* *p* *mp*
Bene in evidenza Archi (cello e basso)

74 *mf* *p* *mp* *mf* *f*

76 *Irregolare* *Regolare*
Rallentando

78 *Rallentando*

81 *p* *pp*
Flautato

84

86 *Rallentando* *p* *mp* *mf*

89

93 *f* *mp* *mf* *mp* *mf*
Rallentando

96 *pp* *p* *mp*
Le melodie ben distinte

II Parte

4

99

101

p *mf* *mf* *f*

104

2 3

110

$\text{♩} = 44$ Sognante 3 *mp*

115

mf

117

mf

119

Rallentando

121

$\text{♩} = 60$ A tempo - poco vibrato Adagio $\text{♩} = 44$ 4 *mf*

127

$\text{♩} = 72$ Vivace $\text{♩} = 60$ Rallentando *f* *p*

Viola

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

II Parte

Sergio Salvaneschi

Febbraio 2007

Allegretto ♩ = 60

4 **f** Adagio - Riflessivo ♩ = 50

7 *p* *mp* Poco vibrato

10 *p* *mp* **Largo** Accellerando ♩ = 44 **2** *p* ♩ = 72

14 *mp* **Andante Moderato** ♩ = 76 *p* *mp*

17 *mp* *mf*

20 *mp* *p* *mp* *p* *mp* ♩ = 60

23 *f* *mp* *p* *mp* *p* *mp*

25 **Allegro vivace** ♩ = 76 *f* Quasi glissando

27 *f*

30 ♩ = 50 *f*

2 **Andante Moderato (sognante)** ♩ = 60
33 (3/8 + 4/8)

II Parte

41 **Andante poco più mosso** ♩ = 72
Poco vibrato (Suono quasi fisso)

mf *pp*

50 **Scherzo/ Allegro vivace / Accenti marcati** ♩ = 144 *mp*

67 **Melodia pianoforte in Primo Piano**

pp *p*

69

71 $\text{♩} = 144$ Bene in evidenza Archi (cello e basso) *mp* *mf*

74 $\text{♩} = 50$

p *p* *mp* *mf* *f*

76 $\text{♩} = 60$ Irregolare **Regolare**

80 Ritardando $\text{♩} = 72$ Bene in evidenza Archi (cello e basso)

p

83

86 Ritardando $\text{♩} = 144$

p *mf* *mp*

89

mp *p* *mf*

92 $\text{♩} = 50$

mf *f*

$\text{♩} = 60$ Le melodie ben distinte

95 Ritardando

pp *mp*

98

p *p* *mp* *mf*

101

pp

4
104 **2**
mf *f* *p* *leggerissimo*
Quasi glissando
II Parte

108

110 ♩ = 44 **3** *mp*
Sognante

115 *mf*

117 *mf*

119 *Rallentando*

121 ♩ = 60 **A tempo - poco vibrato** *mf* **Adagio** ♩ = 44 **4**

127 ♩ = 72 **Vivace** *f* ♩ = 60 *Rallentando* *f* *p*

Violoncello

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

II Parte

Sergio Salvaneschi
Febbraio 2007

Allegretto $\text{♩} = 60$

4 *f* Adagio - Riflessivo $\text{♩} = 50$

9 *mp* *p* *mp* *p* Largo $\text{♩} = 44$ Accelerando $\text{♩} = 72$

14 *mp* Andante Moderato $\text{♩} = 76$ *p*

18 *p* *mp* *mf* $\text{♩} = 60$

22 *mf* *mp* pizz.

25 *mp* *p* *f* *pizz.* arco

30 $\text{♩} = 50$ *p* *mp* *p* *mf* *f*

33 *mp* Andante Moderato (sognante) $\text{♩} = 60$
(3/8 + 4/8)

38 *p*

41 *p* *mf* Andante poco più mosso $\text{♩} = 72$
Poco vibrato (Suono quasi fisso)

47 *p* *mf* **3**

II Parte

2 Scherzo/ Allegro vivace / Accenti marcati ♩ = 144

50 *f*

53 *p*

56 *p* *mp* *mp* *p* *f*

59

62

65 *Melodia pianoforte in Primo Piano*
♩ = 50 **3**

70 *Rallentando* ♩ = 144 *Bene in evidenza Archi (cello e basso)*
p *mf*

73 ♩ = 50

76 ♩ = 60 *Irregolare* *mp* *Regolare*

79 *Rallentando* ♩ = 72 *Bene in evidenza Archi (cello e basso)*
mf

82 ♩ = 144 **4**

88 *mp* *mf* *mp*

91 *mf*

II Parte

Rallentando

93 $\text{♩} = 50$

f

96 *mp*

99 *mf*

102 *f*

106 $\text{♩} = 44$ Sognante *p* *mp*

112 *p* *mp*

115 *p* *mp* *p*

117 $\text{♩} = 60$ A tempo - poco vibrato *mf*

122 *p* *mp*

125 $\text{♩} = 72$ Vivace $\text{♩} = 60$ Rallentando *f* *p*

The musical score is written for a bass clef instrument in 4/4 time. It consists of nine staves of music. The first staff (measures 93-95) is marked *f* and has a tempo of $\text{♩} = 50$. The second staff (measures 96-98) is marked *mp*. The third staff (measures 99-101) is marked *mf*. The fourth staff (measures 102-105) is marked *f*. The fifth staff (measures 106-111) is marked *p* and *mp*, with a tempo of $\text{♩} = 44$ and the marking 'Sognante'. The sixth staff (measures 112-114) is marked *p* and *mp*. The seventh staff (measures 115-116) is marked *p*, *mp*, and *p*. The eighth staff (measures 117-121) is marked *mf*, with a tempo of $\text{♩} = 60$ and the marking 'A tempo - poco vibrato'. The ninth staff (measures 122-124) is marked *p* and *mp*, with a tempo of $\text{♩} = 44$ and the marking 'Adagio'. The final staff (measures 125-127) is marked *f* and *p*, with a tempo of $\text{♩} = 72$ and the marking 'Vivace', followed by a tempo of $\text{♩} = 60$ and the marking 'Rallentando'. A large watermark 'halidon' is overlaid on the score.

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

II Parte

Sergio Salvaneschi

Febbraio 2007

Allegretto ♩ = 60

f *mf* *f* *mp* *mf*

4 Adagio - Riflessivo ♩ = 50

mp *p* Poco vibrato

7

10 *mf* *p* **Largo** ♩ = 44 **Accelerando** *p* = 72

14 **Andante Moderato** ♩ = 76

17 *p* *mp*

20 ♩ = 60 *mf* *mp*

24 pizz. *p* **Allegro vivace** ♩ = 76 arco

26 pizz.

29 *mp* *p* ♩ = 50

mf *ff*

33 **Andante Moderato (sognante)** ♩ = 60 (3/8 + 4/8)

37 *p*

II Parte

2

41 **Andante poco più mosso** ♩ = 72
Poco vibrato (Suono quasi steso)

41 Musical staff with notes, rests, and dynamics *p* and *mf*.

47 **Scherzo/ Allegro vivace / Accenti marcati** ♩ = 144

47 Musical staff with a triplet of eighth notes, dynamics *f*, and a fermata.

52 Musical staff with notes and dynamics *p*.

55 Musical staff with notes, dynamics *mp*, *p*, *mp*, and *f*.

61 Musical staff with notes and accents.

64 Musical staff with notes and accents.

66 **Melodia pianoforte in Primo Piano** ♩ = 50 *Rallentando*
Musical staff with a triplet of eighth notes and dynamics *p*.

71 **Bene in evidenza Archi (cello e basso)** ♩ = 144
Musical staff with notes and dynamics *mf*.

73 **Regolare** ♩ = 50
Musical staff with notes and dynamics *p*.

76 **Irregolare** ♩ = 60
Musical staff with notes and dynamics *p*.

80 **Regolare** ♩ = 72 **Bene in evidenza Archi (cello e basso)**
Rallentando
Musical staff with notes and dynamics *p*.

82 Musical staff with notes, dynamics *mp*, and a fermata.

87 ♩ = 144
Musical staff with notes and dynamics *mp* and *mf*.



90 *mp* *mf* *Rallentando*

93 ♩ = 50 *f*

96 ♩ = 60 *Le melodie ben distinte* *p* *mp* *p* *mf*

99 *mf*

103 *f* **4**

110 ♩ = 44 *Sognante* *p* *mp* *mp* *p*

113 *mp* *Rallentando* *mp* *p* *p* *mp*

117 **3**

121 ♩ = 60 *A tempo - poco vibrato* *Adagio* ♩ = 44 *p* *mp* *p* *mp*

125 ♩ = 72 *Vivace* ♩ = 60 *Rallentando* *p* *mp* *p* *mp* *f* *p*