

Piano

a Simonetta Tancredi

NEBULOSA

Concerto n° 2 per Pianoforte e Orchestra

Sergio Salvaneschi
Luglio/Agosto 2011

Calmo ♩ = 48

pp Tenere il Pedale di Risonanza premuto per le prime 8 Battute

The first system of the score is in 4/4 time. The right hand has a whole rest for the first 8 measures. The left hand plays a series of chords: C4, C4, B3, B3, A3, A3, G3, G3, F3, F3, E3, E3, D3, D3, C3. A dashed line indicates the continuation of the left hand part.

pp mf

The second system continues the piece. The right hand has a whole rest for the first 4 measures, then plays a half note G3. The left hand plays a half note C3, then a half note G3. A dashed line indicates the continuation of the left hand part.

Andante ♩ = 64

pp p S.P. S.P.

The third system is in 4/4 time. The right hand has a whole rest for the first 4 measures, then plays a half note G3. The left hand plays a half note C3, then a half note G3. A dashed line indicates the continuation of the left hand part.

p pp p

The fourth system continues the piece. The right hand has a whole rest for the first 4 measures, then plays a half note G3. The left hand plays a half note C3, then a half note G3. A dashed line indicates the continuation of the left hand part.

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Poco mosso ♩ = 60

mp *p*

8vb

Mosso ♩ = 84 **Calmo** ♩ = 48 **Misterioso/Oscuro**

mf *p*

8vb

Mosso ♩ = 84

pp *mp* *p*

8va

Agitato (8va) ♩ = 60

p dolce *mp* *mf* *f*

pp *p* *mp* *mf*

