

# da FEDRO "Tra lupi e volpi" per Soprano/Tenore

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♩ = 48 Calmo  
tutto sottovoce/un ombra

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*ppp* *mp* *pp* *mp* *p*

This block contains the piano introduction. It features a treble clef staff with a whole rest and a bass clef staff with a melodic line. The tempo is marked '♩ = 48 Calmo' and the dynamics range from *ppp* to *mp*.

4

♩ = 60 Moderato

*recitato* *cantato*

quan- do un im- bro- gli- o ha re- so ce- le- bri

♩ = 60 Moderato

*mp* *pp* *p*

This block contains the first vocal line. The tempo is marked '♩ = 60 Moderato'. The lyrics are 'quan- do un im- bro- gli- o ha re- so ce- le- bri'. The dynamics range from *mp* to *p*.

8

non si è cre- du- ti nem- me- no a di- re il ve- ro

*ppp* *ppp*

This block contains the second vocal line. The lyrics are 'non si è cre- du- ti nem- me- no a di- re il ve- ro'. The dynamics range from *ppp* to *ppp*.

Tra lupi e volpi

13

il lu- po

*mp* *ppp* *mf*

18

ac- cu- sa- va la vol- pe di fur- to lei di- ce- -va

*p* *mp* *p* *mp*

22

di non sa- pe- re nul- la

*p* *pp* *mf* *f*

*8va* *tr tr tr*

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The first system (measures 13-17) features a vocal line with the lyrics 'il lu- po' and piano accompaniment with dynamics *mp*, *ppp*, and *mf*. The second system (measures 18-21) has the lyrics 'ac- cu- sa- va la vol- pe di fur- to lei di- ce- -va' and piano accompaniment with dynamics *p*, *mp*, *p*, and *mp*. The third system (measures 22-25) contains the lyrics 'di non sa- pe- re nul- la' and piano accompaniment with dynamics *p*, *pp*, *mf*, and *f*. A trill (tr) is indicated in the piano part of the final measure. A large 'halidon' watermark is visible in the background.