

DISSONANZA N.4

SERGIO SALVANESCHI

60 *mf* *mp* *f* *mf*

mp *mp* *espressivo* *p*

5 *mp* *mp* *mf*

9 *mp* *pp* *mf*

12 *mf* *mp* *mf* *pp*

dissonanza n.4

quasi un arpeggio

15 *f* *pp* un velo rallentando *p*

18 *f a tempo* *mp* un velo rallentando

21 *calmo* ♩ 60 *mp* legatissimo espress. *mf*

24 ♩ 48 *mp* tranquillo *mf f*

The score is written for piano and bass. It consists of four systems of music. The first system (measures 15-18) starts with a forte (*f*) dynamic and a 'quasi un arpeggio' instruction. The piano part features chords and arpeggiated figures, while the bass part has a steady accompaniment. The second system (measures 18-21) continues with a forte (*f*) dynamic and includes trills (*tr*) in the bass. The third system (measures 21-24) is marked 'calmo' with a tempo of 60 and a mezzo-forte (*mf*) dynamic, featuring a 'legatissimo espress.' instruction. The fourth system (measures 24-27) starts with a mezzo-forte (*mf*) dynamic and a 'tranquillo' instruction, ending with a forte (*f*) dynamic. A large 'halidon' watermark is visible across the center of the page.