

# Arlecchino

Andante con moto ♩ = 76

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-5. Dynamics: *f*, *mf*. Trills (*tr*) are present in measures 1 and 2. A crescendo hairpin is shown from measure 3 to 5.

Musical staff 2: Measures 6-9. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Trills (*tr*) are present in measures 8 and 9.

Musical staff 3: Measures 10-12. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Trills (*tr*) are present in measures 11 and 12.

Musical staff 4: Measures 13-16. Dynamics: *f*, *mf*. Trills (*tr*) are present in measures 14 and 15.

♩ 54 le due linee melodiche ben distinte

Musical staff 5: Measures 17-21. Dynamics: *mf cantabile*, *f*, *mf*, *f*, *mf*, *f*. Trills (*tr*) are present in measures 18 and 20.

Musical staff 6: Measures 22-26. Dynamics: *mf*, *f*, *mf*, *un poco staccato*, *f*. A 2/4 time signature change is indicated at measure 24.

Musical staff 7: Measures 27-31. Dynamics: *f*, *mf*, *f*. Trills (*tr*) are present in measures 28, 29, and 31. A "rall." marking is present above measure 29.

Soprano Saxophone Eb

# Canto

Adagio/Dolce ♩ = 48

*mf > mp < mff > mf < f mf*

*attacco marcato* *mf cantabile*

*rall.un poco* *f* *accel.*

*60 agitato* *f*

*48 Calmo* *mf fraseggiando/ un pò libero* *f* *mf* *rall.* *f*

*48 Calmo/A tempo* *rall.*

*60 A tempo* *mf* *mp* *p* *mp* *mf*

*48 Tempo primo* *f* *mf* *f*

*rall.* *p*