

INNO STATO PONTIFICO

Partitura

Charles Gounod

Arr. ed elab. M^o Stefano Crucianelli

Maestoso $\text{♩} = 76$

Flauto 1

Flauto 2

Oboe

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

Sassofono Soprano

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore

Sassofono Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Eufonio

Flicorno tenore (Chiave Violino)

Tuba

Percussioni 1

Percussioni 2

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This musical score is for the piece 'INNO STATO PONTIFICO', page 2. It is written for a large ensemble of instruments. The score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets (Cl.B. 1, Cl.B. 2, Cl.B.)
- Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.)
- Trumpets (Trb.Si. 1, Trb.Si. 2, Trb.Si. 3)
- Cornets (Cr. 1, Cr. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion (Perc. 1, Perc. 2)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A large watermark 'halidon' is visible across the center of the page. The page number '2' is in the top left, and the title 'INNO STATO PONTIFICO' is at the top center. A small box with the number '9' is in the top left corner, and a '13' is written above the Fl. 2 staff in the fourth measure.