

16. Funeral Procession

Funeral Procession

$\text{♩} = 120$

Fl. - - - -

V-ni I - - - -

V-ni II - - - -

V-le - - - -

V-c. *p stacc.*

C-b. *p stacc.*

5

mp

mp

9

mp

The musical score is for a piece titled '16. Funeral Procession'. It is in 4/4 time with a tempo of 120. The key signature has two sharps (F# and C#). The score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), Contrabass (C-b.), and Piano. The woodwinds and strings are mostly silent in the first system. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, marked *p stacc.* The Piano part begins in the second system with a melody marked *mp*. The score is divided into systems, with measures 5 and 9 marked. A large 'halidon' watermark is overlaid on the score.

13

Fl.

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

17

mf stacc.

mf

mf

mf

mf

21

mf stacc.

mf

mf

mf