

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

I Parte

Sergio Salvaneschi
Febbraio 2007

Misterioso $\text{♩} = 50$

Violin

Viola

Cello

Bass

Piano

Senza Pedale (3 Battute)

mp

Rallentando

2

Vln.

Vla.

Vlc.

Cb.

Pno.

mf

f

This page contains the first two staves of the musical score. The top section, labeled 'Misterioso' with a tempo of $\text{♩} = 50$, includes parts for Violin, Viola, Cello, Bass, and Piano. The piano part features a 'Senza Pedale' instruction over three measures, with dynamics *mp* and *mf*. The bottom section, labeled 'Rallentando', continues with parts for Violin, Viola, Cello, Bass, and Piano. The piano part shows a melodic line with dynamics *mf* and *f*.

I Parte

2

A Tempo

4

Vln.

Vla.

Vlc.

Cb.

Pno.

4

mp

mp

$\text{♩} = 74$

6

Vln.

Vla.

Vlc.

Cb.

Pno.

mf

mf

mp

mp

Vln.

Vla.

Vlc.

Cb.

Pno.

8

Quasi staccato (Andante)

Vln.

Vla.

Vlc.

Cb.

Pno.

8

Vln.

Vla.

Vlc.

Cb.

Pno.

12

I Parte

4

17 $\text{♩} = 60$ **Lo stesso andamento**

Vln. Vla. Vlc. Cb. Pno.

pizz. $\text{♩} = 44$

19 $\text{♩} = 60$ **A tempo**

Vln. Vla. Vlc. Cb. Pno.

arco $\text{♩} = 44$

pizz. ♩ dolce ♩

21

Vln. $\text{♩} = 60$

Vla.

Vlc. p (poco vibrato)

Cb. mf

Pno. f

23

Vln. mp

Vla. mp

Vlc. mf

Cb.

Pno. mf

f

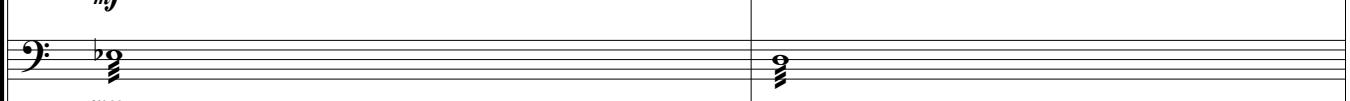
I Parte

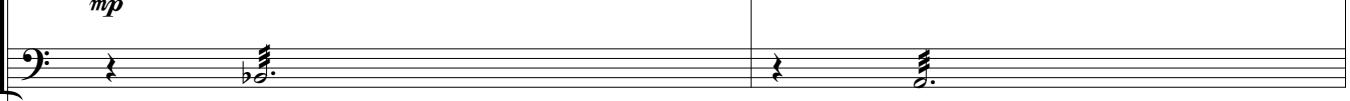
6

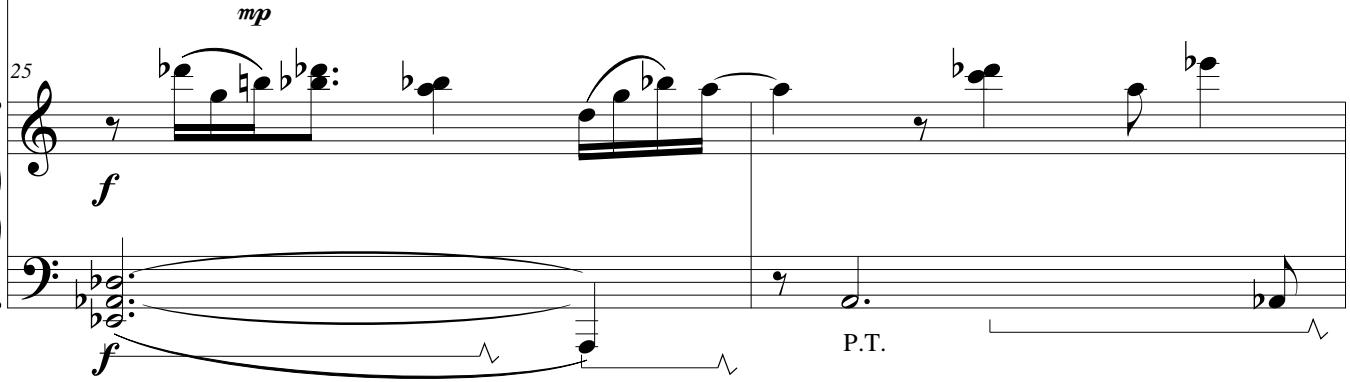
25

Vln. 

Vla. 

Vlc. 

Cb. 

Pno. 

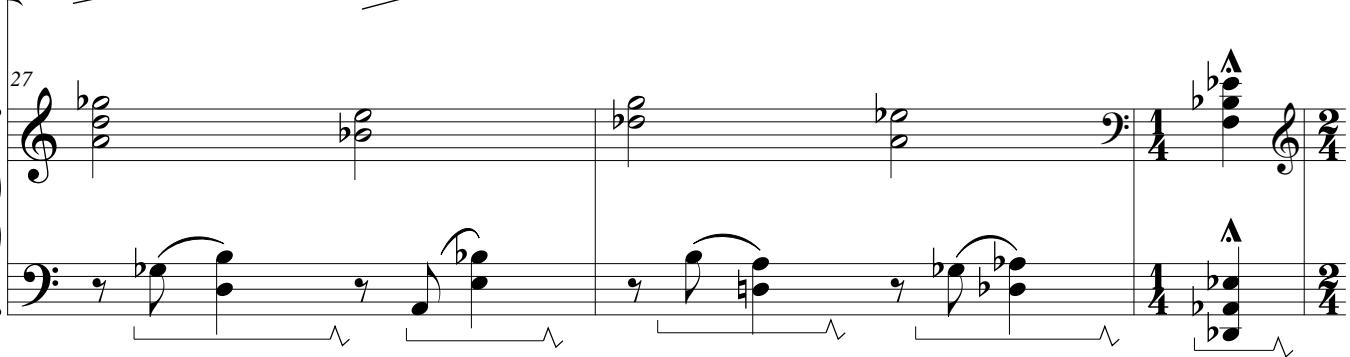
27

Vln. 

Vla. 

Vlc. 

Cb. 

Pno. 

30

J = 50

Vln. *p* *mp* *p* *mp* *mf* *mf*

Vla. *p* *mp* *mf* *mf*

Vlc. *mf* *f* *mf* *mf* *mp*

Cb. *mf* *f* *mf* *mf* *mf*

Pno. *mf* *mf* *mf*

Detailed description: This musical score page contains two staves of music. The top staff includes parts for Violin (Vln.), Viola (Vla.), Cello (Cb.), and Double Bass (Vlc.). The bottom staff is for the Piano (Pno.). Measure 30 begins with a dynamic of *p* for Vln., followed by *mp*, *p*, *mp*, *mf*, and *mf*. The Vla. part follows a similar pattern of *p*, *mp*, *mf*, and *mf*. The Vlc. and Cb. parts both start with *mf*, followed by *f* and *mf*. The Pno. staff starts with *mf* and continues with *mf* in the next measure. Measure 31 begins with a dynamic of *mf* for Vln., followed by *mf* and *mf* for Vla., *mf* for Vlc., and *mf* for Cb. The Pno. staff continues with *mf*.

34

J = 60

Tremolo su due corde

Vln. *p* Tremolo su due corde

Vla. *p* Tremolo su due corde

Vlc. *mp* *mf*

Cb. *mp* *mf*

Pno. *f* *f*

Detailed description: This musical score page contains two staves of music. The top staff includes parts for Violin (Vln.), Viola (Vla.), Cello (Cb.), and Double Bass (Vlc.). The bottom staff is for the Piano (Pno.). Measure 34 begins with a dynamic of *p* for Vln. and Vla., followed by tremolo markings over two staves. The Vlc. and Cb. parts both start with *mp*, followed by *mf*. The Pno. staff starts with *f* and continues with *f*. Measure 35 begins with a dynamic of *f* for Vln. and Vla., followed by a melodic line for Vlc. and Cb. The Pno. staff continues with *f*.

I Parte

8

37 *Rallentando* $\text{♩} = 60$ A tempo

Vln. ♩

Vla. ♩

Vlc. ♩ ♩ ♩ ♩

Cb. ♩ ♩ ♩ ♩

Pno. ♩ ♩ ♩ ♩

41

Vln. ♩ ♩ ♩

Vla. ♩ ♩ ♩

Vlc. ♩ ♩ ♩ ♩

Cb. ♩ ♩ ♩ ♩

Pno. ♩ ♩ ♩

44

$\text{♩} = 50$

Vln.
Vla.
Vlc.
Cb.
Pno.

47

$\text{♩} = 60 \text{ A tempo}$

Vln.
Vla.
Vlc.
Cb.
Pno.

I Parte

10

49

Vln.

Vla.

Vlc.

Cb.

Pno.

49

mf

mf

f

mf

mp

mf

mf

f

f

mf

f

f

mf

f

f

51

Sul tasto

Vln.

Vla.

Vlc.

Cb.

Pno.

51

mf

p

p

p

mf

Rallentando

p

p

mf

mf

51

mf

p

p

mf

J = 60 A tempo

53

Vln. Vla. Vlc. Cb. Pno.

53

p *mp* *p* *mp* *p*
mp *p* *mp* *p*
p *mp* *p* *mp*
mp *p* *mp* *p*

mp

mp *mf* *f*

56

Vln. Vla. Vlc. Cb. Pno.

56

mp *mf* *mp*
mf *mp* *mf*
mp *mf*

f *mf*

f *mf* *f*

I Parte

12

59

Vln. Vla. Vlc. Cb.

Pno.

59

Vln. Vla. Vlc. Cb.

Pno.

62

Vln. Vla. Vlc. Cb.

Pno.

62

Vln. Vla. Vlc. Cb.

Pno.

65

Vln.

Vla.

Vlc.

Cb.

Pno.

65

f

ff

ff

$\text{♩} = 74$

67

Vln.

Vla.

Vlc.

Cb.

Pno.

67

$\text{♩} = 74$

f

f

f

f

mf

f

mf

f

J = 120

69

Vln. Vla. Vlc. Cb. Pno.

69

mf *mp* *mf* *mp* *mf*

mf *mp* *mf*

mf *mp*

71

Vln. Vla. Vlc. Cb. Pno.

71

p *mp*

mp *p*

mp *p*

mf *mp*

mp

mp *p*

mp

leggerissimo senza pedale / dolce

Musical score for orchestra and piano, page 73, measures 1-2. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vlc.), Double Bass (Cb.), and Piano (Pno.). The tempo is $\text{♩} = 60$. The instrumentation changes between measures 1 and 2. In measure 1, the Vln., Vla., Vlc., and Cb. play sustained notes at p dynamic. The Pno. plays eighth-note patterns. Measure 2 begins with a change in instrumentation: the Vln. and Vla. continue their sustained notes, while the Vlc., Cb., and Pno. play eighth-note patterns. The Pno. has a prominent bass line with eighth-note chords.

Vln. 75
♩ = 168
 Vla. mf
 Vlc. Al Tallone
 Cb. ff
 Pno. Al Tallone
 Vln. arco
 Vla. arco
 Vlc. arco
 Cb. arco
 Pno. 75
f
f

I Parte

16

77

Vln. $\text{J} = 74$

Vla.

Vlc. f

Cb. f

Pno. f

$\text{J} = 60$

Vln. mp

Vla.

Vlc. mp

Cb. mf — f

Pno. f

80

Vln. f

Vla. f

Vlc. mf

Cb. mf

Pno. f

$\text{♩} = 60 \text{ A tempo}$

Vln. 83 mf f

Vla. mf f

Vlc. mf tremolo mf f

Cb. mf tremolo mf f

Pno. 83 f mf P.T. f

Violino

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

I Parte

Sergio Salvaneschi
Febbraio 2007

Misterioso $\text{♩} = 50$

Rallentando

A Tempo

$\text{♩} = 74$

8 Quasi staccato (Andante)

p

mf

10

mf

12

f

mp

15

17 Lo stesso andamento $\text{♩} = 44$

f $\text{♩} = 60$ *A tempo* $\text{♩} = 44$ *mf* $\text{♩} = 44$ *f*

21

p (poco vibrato)

24

mf

mp

26

28

30

$\text{♩} = 50$

p

mp

p

I Parte

Tremolo su due corde

2
33

mp *mf*

p *Rallentando*

36

J = 60 A tempo

38

mf *f* *mf* *f*

41

mp *mf* *mp* *mf f*

45 *J = 50* *J = 60 A tempo*

mf *mp* *f* *mf*

48

f *mf* *Sul tasto* *6* *6* *6*

50

f *6* *mf* *6* *6* *6*

52 *Rallentando* *J = 60 A tempo*

p *p* *mp* *p* *mp*

57

mf *mp* *f*

60

mf *f* *mf* *f* *mf*

64

f *mf* *f* *mf*

67 *J = 74*

f

I Parte

69 ♩ = 120 3

72

74 ♩ = 60 ♩ = 168 2

77 ♩ = 74 60 4

80 f 4

83 mf A tempo f

Viola

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

I Parte

Sergio Salvaneschi
Febbraio 2007

Misterioso $\text{♩} = 50$

Rallentando $\text{♩} = 74$

A Tempo $\text{♩} = 74$

$\text{♩} = 74$ **Quasi staccato (Andante)**

p mf

mf

f mp

mf f mp mp

$\text{♩} = 60$ **Lo stesso andamento**

$\text{♩} = 44$ $\text{♩} = 60$ **A tempo** $\text{♩} = 44$

$\text{♩} = 60$

p mp

mf mf

$\text{♩} = 50$

p mp

I Parte

2
33

Tremolo su due corde

mp *mf*

p

Rallentando

A tempo

mf *f* *mf* *f*

41

mf

mp

mf

mp *f*

A tempo

mf

f

mf

f

49

mf

f

51

Rallentando

A tempo

52

p

mp

p

mp

p

mf

57

mp

mf

f

mf

f

60

mf

f

mf

f

63

mf

f

mf

f

66

A

mf

f

f

f

mf

69

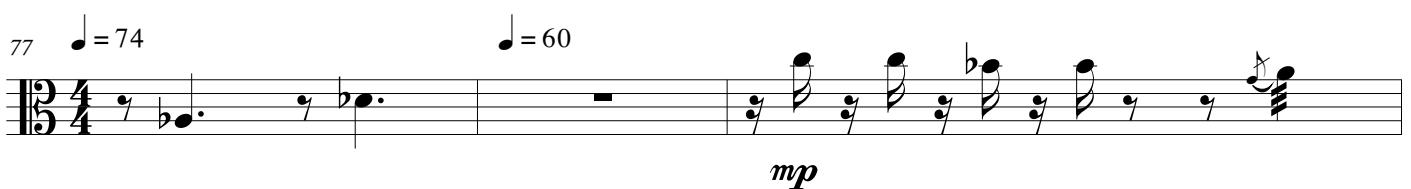
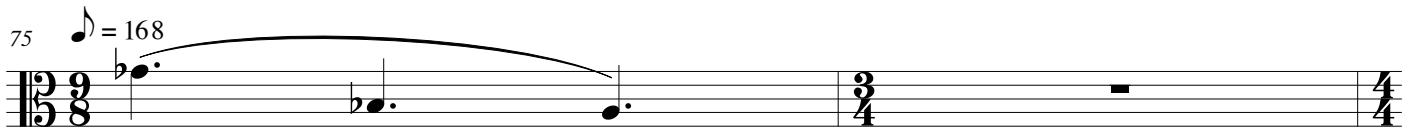
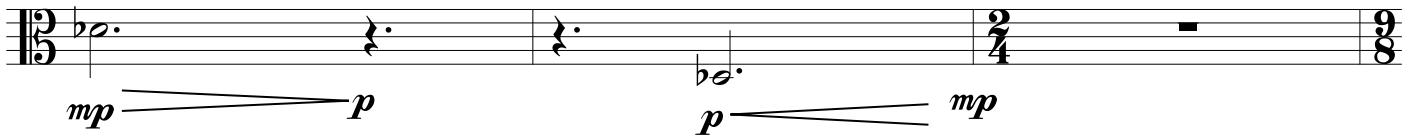
A

mf

I Parte

3

72

 $\text{♩}=60$ 83 $\text{♩}=60$ A tempo

Violoncello

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

I Parte

Sergio Salvaneschi
Febbraio 2007

Misterioso ♩ = 50

Rallentando A Tempo ♩ = 74

♩ = 74 Quasi staccato (Andante) ♩ = 60 Lo stesso andamento pizz. ♩ = 44

9

19 ♩ = 60 arco ♩ = 44 ♩ = 44

21 ♩ = 40 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

23 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

27 ♩ = 50

29 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

32 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

34 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

37 Rallentando ♩ = 60 A tempo ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

39 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60 ♩ = 60

tremolo

I Parte

2
41

44

47

51

53

57

64

67

69

75

78

82

Contrabbasso

Quintetto

Violino - Viola - Violoncello - Contrabbasso e Pianoforte

I Parte

Sergio Salvaneschi
Febbraio 2007Misterioso $\text{♩} = 50$ *Rallentando*

Musical Score for Double Bass (Contrabbasso) Part I

The score consists of ten staves of music for Double Bass (Contrabbasso). The tempo is mostly indicated by quarter notes.

- Staff 1:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: *A Tempo*, 2 measures. Measure 5: $\text{♩} = 74$, 2 measures. Measure 6: $\text{♩} = 74$, **Quasi staccato (Andante)**, 2 measures.
- Staff 2:** Measure 7: $\text{♩} = 60$, **Lo stesso andamento**, 6 measures. Measure 13: $\text{♩} = 60$, **A tempo**, 6 measures. Measure 19: $\text{♩} = 44$, **mp**, 6 measures.
- Staff 3:** Measure 20: $\text{♩} = 60$, 6 measures. Measure 26: $\text{♩} = 60$, **mf**, 6 measures.
- Staff 4:** Measure 27: $\text{♩} = 50$, **mf**, 2 measures. Measure 29: $\text{♩} = 50$, **mp**, 2 measures.
- Staff 5:** Measure 30: **V**, 2 measures. Measure 32: **A**, 2 measures. Measure 34: **mf**, 2 measures. Measure 35: $\text{♩} = 60$, **f**, 2 measures.
- Staff 6:** Measure 36: $\text{♩} = 60$, **Rallentando**, 2 measures. Measure 38: $\text{♩} = 60$, **A tempo**, 2 measures.
- Staff 7:** Measure 39: $\text{♩} = 60$, **p**, **leggermente staccato**, 2 measures. Measure 40: **tremolo**, 2 measures.

I Parte

2
41

43 *mf*

45 *mp* = 50 2

46 *mf*

47 *d* = 60 A tempo

48 2

49 *mf*

50 *p*

51 *Rallentando*

52 *p*

53 *mf*

54 *mf*

55 *mp* > *p*

56 *mf*

57 *mf*

58 *mf*

59 *mf*

60 *f*

61 *mf*

62 *mf*

63 *mf*

64 *mf*

65 *mf*

66 *mf*

67 *mf*

68 *mf*

69 *mf*

70 *mf*

71 *mf*

72 *mf*

73 *mf*

74 *mf*

75 *ff*

76 *arco*

77 *f*

78 *mf*

79 *f*

80 *mf*

81 *f*

82 *mf*

83 *f*

84 *mf*

85 *tremolo*

86 *mf*