

# 3. Gran Teatro dei Burattini

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$\text{♩} = 124$

Mandolino

V-ni I

V-ni II

V-le

V-c.

C-b.

6

10

div.

*mf* stacc.

*mf*

*mp* ord.

*mp*

*mp*

*mp*

*mp*

The musical score is written for a chamber ensemble. It begins with a tempo of quarter note = 124. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are Mandolino, Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into systems, with measures 6 and 10 marked. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *stacc.* (staccato) and *div.* (diviso). A large watermark for 'halidon' is overlaid on the score.

14

Mandolino

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

18

*mf*

*mf*

*mf*

*mf*

*mf*

22

*f stacc.*

*f*

*f*

*f*

26

Mandolino

V-ni I

V-ni II

V-le

V-c.

C-b.

30

*mf* ord.

*mf*

*mf*

*mf*

*mf*

34

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*