

11. La Fata dai capelli turchini

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Mandolino $\text{♩} = 72$

V-no solo

V-ni I

V-ni II

V-le *pizz.*

V-c. *p*

C-b. *pizz.*

5

9

mp

mp

mp

mp

arco

mp stacc.

mp

arco

mp stacc.

The musical score is written for a chamber ensemble. It begins with a tempo marking of quarter note = 72. The Mandolino part has a melodic line starting with a piano (*p*) dynamic. The Violino solo part has a few notes at the end of the first system, also marked *p*. The Viola part has a rhythmic accompaniment starting with a *pizz.* (pizzicato) instruction and a *p* dynamic. The Violoncello and Contrabbasso parts have a similar rhythmic accompaniment, with the C-b. part also marked *pizz.* and *p*. The score is divided into systems, with measures 5 and 9 marked. The dynamics change to *mp* (mezzo-piano) in the second system. The Viola part has an *arco* instruction and *mp stacc.* marking. The C-b. part also has an *arco* instruction and *mp stacc.* marking. A large 'halidon' watermark is overlaid on the score.

13

Mandolino *mf*

V-no solo *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

16

mp

19

mf

23

Mandolino *f*

V-no solo *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f* ord.

27

Mandolino *mf*

V-no solo *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. solo *mf*

V-c. *mf*

C-b. *mf*

30

Mandolino *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. solo *p*

V-c. *p*

C-b. *p* stacc.