

Lullaby

Sarah Joy Holder

Rubato ♩ = 100

mf

Voice

8

When the lul-la-by has kissed you with its fi-nal notes

pizz.

Cello I

mp

Cello II

fp

Cello III

fp

Cello V

fp

mp

mp

mp

mp

5

f

accel.

Vc. I

Vc. II

Vc. III

Vc. V

8

Pull the co-vers up, all the way up to your nose and hold the me-lo-dy, ho-ld it close

sfz

sfz

sfz

sfz

sfz

pizz.

arco

pizz.

arco

pizz.

arco

qu

rit. (♩=150)

8 Keep it as you gro-w

Vc. I

Vc. II

Vc. III

Vc. V

p *mp* *p* *p*

15 *mf*

8 One day you'll find that you out-grew your fav-'rite shirt, that bikes aren't for fun, they're for

Vc. I

18

8 get-ting to work and the pla-ces you loved as a child are

Vc. I

Vc. V

pp

21
8 mis-sing the gran - deur that used to make you wild May - be while you're

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

p *mf* *mp*

24
8 fol - ding your clothes, you could whi - stle a tune no - bo - dy else knows

Vc. I

Vc. II

Vc. III

Vc. IV

p *mf* *mp*