

"Vissi d'arte..." (soprano)

da "Tosca" di G. Puccini - Aria di Floria Tosca - atto 2°

Andante Lento Appassionato ♩ = 40

p *dolcissimo con grande sentimento*

Vis - si d'ar - te, vis - si d'a - mo - re, non fe - ci mai ma - le ad a - ni - ma

The vocal line is in G minor, 2/4 time, starting with a piano (*p*) dynamic. It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. There are two triplet markings over the final two measures.

Andante Lento Appassionato ♩ = 40

pp *con molta dolcezza*

pp

ppp

The piano accompaniment is in G minor, 2/4 time. It consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics range from *pp* to *ppp*. There are triplet markings in the right hand.

poco allarg.
con anima

7
vi - va!.. Con man - fur - ti - va quan - te mi - se - rie co - nobbi a - iu -

The vocal line continues with a fermata over the first measure, followed by a melodic line with a fermata over the second measure. It ends with two triplet markings.

poco allarg.

f *con anima*

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a simple bass line. Dynamics range from *f* to *f*. There are triplet markings in the right hand.

"Vissi d'arte..."

2

12 *con grande sentimento*

ta- i... Sem - pre.... con fè sin-

poco rall. *pp*

16

ce - ra la mia pre - ghier - ra ai san - ti ta - ber -

pp

18

- na - coli sa - li. Sempre con fè since - - ra,

pp

The image shows a musical score for the song "Vissi d'arte...". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system (measures 12-15) includes the lyrics "ta- i..." and "Sem - pre.... con fè sin-". The piano part features triplets and a "poco rall." marking. The second system (measures 16-17) includes the lyrics "ce - ra la mia pre - ghier - ra ai san - ti ta - ber -". The piano part continues with triplets. The third system (measures 18-21) includes the lyrics "- na - coli sa - li. Sempre con fè since - - ra,". The piano part also features triplets. Performance markings include "p" (piano) and "pp" (pianissimo). A large watermark "halidon" is visible across the middle of the page.