

Ferdinando Antonio Lazzari

MOTTETTO PIENO

nell'entrar che fece in chiesa il signor Principe Ambasciatore

Allegro

[I]
Trombe

[II]
Trombe

[I]
Oboi

[II]
Oboi

[I]
Violini

[II]
Violini

[Violette]

[Violoncelli]

[Canto]

[Alto]

[Tenore]

[Basso]

[Basso continuo]

Organi pieni - tutti

4

[I] Tr

[II] Tr

[I] Ob

[II] Ob

[I] Vni

[II] Vni

[Vle] Vle

[Vlc] Vlc

[C] C

[A] A

[T] T

[B] B

[Bc] Bc

halidon

4 3

This page contains a musical score for page 2, starting at measure 4. The score is written for a variety of instruments, including two trumpets (Tr), two oboes (Ob), two violins (Vni), two violas (Vle), a cello (C), an alto (A), a tenor (T), a bass (B), and a bassoon (Bc). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains musical notation for the Oboe I, Oboe II, Violin I, Violin II, Viola, and Violoncello parts. The second and third measures contain rests for all instruments. A large, semi-transparent watermark with the word 'halidon' is overlaid on the score. At the bottom of the page, there are the numbers '4' and '3'.