

# MAGNIFICAT

con Strumenti

31 Gennaio 1730

Francesco Antonio Calegari

**Vivace**

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Contralto, Tenore, Basso) and instrumental parts (Violini I, Violini II, Viola I, Viola II, Organo Cello e Violone). The second system includes vocal parts (S., A., T., B.) and instrumental parts (VI. I, VI. II, Vla. I, Vla. II, B.c.). The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Vivace'. A large watermark 'halidon' is visible across the center of the page. Fingerings are indicated by numbers 1-5 below the notes. The organ part includes figured bass notation.

3 5 7 6 9 6 7 6 7 5 7# 6  
3 3 5 2 3 5 3# 2 3 3 5 2 3

4  
9 6 7 6# 6 5 7 6 9 5 7# 6  
5 3# 4 3 4 3# 3# 4# 6 3 3 3 4 2

7

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

VI. I \_\_\_\_\_

VI. II \_\_\_\_\_

Vla. I \_\_\_\_\_

Vla. II \_\_\_\_\_

B.c. \_\_\_\_\_

9 5 8 6 9# 6 6 9 6 7 6  
6 3 7# 4 6 2 6 5 5# 4#  
3 3 3 2 3 2 3 5 3# 2

10

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

VI. I \_\_\_\_\_

VI. II \_\_\_\_\_

Vla. I \_\_\_\_\_

Vla. II \_\_\_\_\_

B.c. \_\_\_\_\_

8 5 7 6 9 6 5 8 6 7 6  
7 3 5 3 9 5 3 7 5 5 4  
3 3 2 3 3 3 3 3 3 3 4