

Giovanni Battista Fasolo

ANNUALE

Volume primo

Inni, Messe

Te Deum laudamus.

Del Terzo Tuono.

In nomine Domini. Amen.

Te Do - mi num

con - fi - te -

Te De - um lau - da - mus.

mur.

[Verso] Secondo. Tibi omnes Angeli.

[Verso] Terzo. Sanctus.

halidon

[Verso] Quarto. Sanctus Dominus.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C). The lower staff is a piano accompaniment in bass clef, also in common time. The key signature has one sharp (F#). The music begins with a rest for the vocal line, followed by a series of notes and rests.

This block shows the piano accompaniment for the first system, starting at measure 5. It features a treble and bass clef with a common time signature. The key signature has one sharp (F#). The music includes various rhythmic patterns and chordal structures.

[Verso] Quinto. Te gloriosus.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C). The lower staff is a piano accompaniment in bass clef, also in common time. The key signature has one sharp (F#). The music begins with a rest for the vocal line, followed by a series of notes and rests.

This block shows the piano accompaniment for the second system, starting at measure 6. It features a treble and bass clef with a common time signature. The key signature has one sharp (F#). The music includes various rhythmic patterns and chordal structures.

[Verso] Sesto. Te martirum *[sic]* candidatus.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C). The lower staff is a piano accompaniment in bass clef, also in common time. The key signature has one sharp (F#). The music begins with a rest for the vocal line, followed by a series of notes and rests.

This block shows the piano accompaniment for the third system, starting at measure 5. It features a treble and bass clef with a common time signature. The key signature has one sharp (F#). The music includes various rhythmic patterns and chordal structures.

[Verso] Settimo. Patrem immensæ.

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C). The lower staff is a piano accompaniment in bass clef, also in common time. The key signature has one sharp (F#). The music begins with a rest for the vocal line, followed by a series of notes and rests. A circled 'b' is placed above the second measure of the vocal line.