

# I

CANTO

ALTO

7

15

23

30

36

halidon

Detailed description: This is a musical score for a vocal piece. It features two vocal parts, CANTO (Soprano) and ALTO (Alto), and a piano accompaniment. The score is written in common time (C) and consists of several systems. The first system shows the vocal entries. Subsequent systems are marked with measure numbers 7, 15, 23, 30, and 36. The piano part provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A large, semi-transparent watermark with the word 'halidon' is centered over the page.

# II

CANTO

ALTO

7

13

19

25

31

The image displays a musical score for two vocal parts: CANTO and ALTO. The score is written in common time (C) and consists of 31 measures. The CANTO part is on a single staff, while the ALTO part is on a single staff. The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark with the word 'halidon' is overlaid on the center of the page. Measure numbers 7, 13, 19, 25, and 31 are indicated at the beginning of their respective systems.