

SALVE REGINA

Salve, Regina, Mater misericordiae,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Euae,
ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis, post hoc exilium, ostende.
O clemens, o pia, o dulcis Virgo Maria.

Salve, Regina, Madre di misericordia;
vita, dolcezza e speranza nostra, salve.
A te ricorriamo, noi esuli figli di Eva;
a te sospiriamo, gementi e piangenti
in questa valle di lacrime.
Orsù, dunque, avvocata nostra,
rivolgi a noi gli occhi tuoi misericordiosi.
E mostraci, dopo questo esilio, Gesù,
il frutto benedetto del tuo seno.
O clemente, o pia, o dolce Vergine Maria.

The musical score is arranged in a grand staff format. It includes the following parts from top to bottom:

- BASSO**: A single vocal line in bass clef.
- Sinfonia**: The orchestral introduction, marked with a treble clef.
- Violini I**: First Violins, treble clef.
- Violini II**: Second Violins, treble clef.
- Alto viola**: Viola, alto clef.
- Tenor violetta**: Violoncello, tenor clef.
- Violoncelli I**: First Cellos, bass clef.
- Violoncelli II**: Second Cellos, bass clef.
- Violone**: Double Bass, bass clef.
- Organo**: Organ, bass clef.

The score is in common time (C) and the key signature has one sharp (F#). A large, semi-transparent watermark reading "halidon" is overlaid across the center of the page. At the bottom of the organ part, there are numerical figures: # 7, # 6, 65, and 7.

6

B Sal - - - - - ve, Re - gi - na,

Vl I

Vl II

A. Vla

T. Vta

Vc I

Vc II

Vne

Org

98 7 6 6

10

B sal -

Vl I

Vl II

A. Vla

T. Vta

Vc I

Vc II

Vne

Org

7 # 6 7