

Nisi Dominus

a tre Voci due Soprani e Basso

16 Novembre 1761

Francescantonio Vallotti

Allegro

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Violini I, Violini II, Viole, Violoncelli, Soprano 1, Soprano 2, Basso, Organo e Violone, VI.I, VI.II, Vla., Vc., S.1, S.2, B., and B.c. The score is set in common time, with key signatures ranging from C major to F minor. The music features dynamic markings such as *mp*, *f*, *p*, *tr*, and *ff*. A prominent feature is a large blue shaded area that covers several measures of the score, indicating a specific performance technique or section. The score is divided into measures by vertical bar lines, and the page number 2 is visible at the bottom center.

Violini I
Violini II
Viole
Violoncelli
Soprano 1
Soprano 2
Basso
Organo e Violone
VI.I
VI.II
Vla.
Vc.
S.1
S.2
B.
B.c.

6 5 7 6 4 2 6 6 7 6 4 3 6 6 5 3 5

9

Vl.I Vl.II Vla. Vc.

S.1 S.2 B. B.c.

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{5\flat}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6

12

Vl.I Vl.II Vla. Vc.

S.1 S.2 B. B.c.

Ni - si Do - mi-nus ae - di - fi - ca -

Ni - si Do - mi-nus ae - di - fi - ca - ve - rit, ae - di - fi - ca -

$\frac{6}{4}$ $\frac{5}{3}$ 6 6 $\frac{6}{7}$ 6 $\frac{7}{\sharp}$