

Te Deum laudamus

a quattro voci con strumenti

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A.IV.321

Allegro

Tromba in Re I

Tromba in Re II

Allegro

Soprani

Contralti

Tenori

Bassi

Allegro

Violini I

Violini II

Viole

Violoncelli e Bassi

Aperto

Continuo

6 5 2 6 9 7 2
4 3 7

4

Tr. I

Tr. II

S

C

T

B

VI. I

VI. II

Vle.

Vc.

Bc.

6 7 7 7 7 8

6 4#

p *f* *p* *f*

halidon

Detailed description: This is a page of a musical score, page 2, featuring ten staves. The top two staves are for Trumpets I and II (Tr. I and Tr. II), both in treble clef. The next four staves are for the vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B), all in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are for the string section: Violins I and II (VI. I and VI. II) in treble clef, Viola (Vle.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (Bc.) in bass clef. The key signature for the strings is also two sharps. The score includes dynamic markings of *p* (piano) and *f* (forte). A large, semi-transparent watermark with the word 'halidon' is overlaid across the center of the page. At the bottom, there are rehearsal marks: '6', '7', '7', '7', '7', and '8'. The '8' mark is accompanied by a key signature change to 6/4 with a sharp sign.