

# Magnificat anima mea Dominum

Allegro

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tromba I in Do**: Bass clef, treble clef, common time. Features trills (tr) in the first and second measures.
- Tromba II in Do**: Bass clef, treble clef, common time. Features trills (tr) in the first and second measures.
- Violino I**: Treble clef, common time. Features trills (tr) in the first and second measures.
- Violino II**: Treble clef, common time. Features trills (tr) in the first and second measures.
- Viola**: Bass clef, common time. Features trills (tr) in the first and second measures.
- Violoncello**: Bass clef, common time.
- Soprano**: Treble clef, common time. Rests throughout.
- Alto**: Treble clef, common time. Rests throughout.
- Tenore**: Treble clef, common time. Rests throughout.
- Basso**: Bass clef, common time. Rests throughout.
- Organo**: Bass clef, common time. Includes fingerings: 6, 6, 5, 6, 6, 6, 5, 6, 10, 6, 4, 3, 4, 4, 3, 9, 5.

A large watermark for 'halidon' is overlaid on the score.



10 6 6# 6# 5b 7 6 5  
 9 3 3# 4 3#