

Messa a cinque voci

Biblioteca del Sacro Convento di Assisi ms. 485/3

Chirie

Andante

Francesco Maria Zuccari (1697 - 1782)

The musical score is arranged in a standard orchestral layout. It features two Tromba in Re parts at the top, followed by Violino I and II, Viola, and five vocal parts (Soprano 1, Soprano 2, Alto, Tenore, Basso). At the bottom is the Organ/Violoncello/Violone part. The score is in 3/4 time and B-flat major. A large watermark 'halidon' is overlaid on the center of the page. Below the organ part, there are fingerings: 4/6, 5, 6, 5/7, #, 6, 5/6, 4/6, 6, 6, 5/7.

Tr. Re

VI I

VI II

Vla

S 1

S 2

A

T

B

Org.
Vlc.
VI.ne

b 6 b 5 6 7 4 3 6 5 4 3b