

# Confitebor

a 2 Canti con Ripieni e Strumenti obbligati

1785

Luigi Antonio Sabbatini

The musical score is arranged in a standard orchestral format. The top section includes two Oboes (Oboe 1 and Oboe 2), two Horns (Corno 1 and Corno 2, both in F), and two Trumpets (Tromba 1 and Tromba 2, both in C). Below the brass is the vocal section, consisting of two Soprano parts (Soprano 1 and Soprano 2), Soprano, Contralto, Tenore, and Basso. The bottom section includes Violini I, Violini II, Viola, and a combined part for Organo, Violoncello, and Violone. The score is written in common time (C) and features a large watermark for 'halidon' in the center. The page number '6' is visible at the bottom of the score.

Oboe 1

Oboe 2

Corno 1 in Fa

Corno 2 in Fa

Tromba 1 in Do

Tromba 2 in Do

Soprano 1 Soli

Soprano 2 Soli

Soprano Coro

Contralto Coro

Tenore Coro

Basso Coro

Violini I

Violini II

Viola

Organo Violoncello e Violone

6 5 6

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

S. 1

S. 2

S.

A.

T.

B.

VI. I

VI. II

Vla.

B.c.

5

6 5

6 5 6

*p* *f*

*p* *f*

*f*

halidon