

Credo

a quattro concertato

Credo in unum Deum

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B.IV.826

Allegro

Oboe I

Oboe II

Corni in Sol I. II.

Trombe in Do I. II.

Allegro

Soprani

Cre - - - do

Contralti

Cre - - - do

Tenori

Cre - - - do

Bassi

Cre - - - do

Allegro

Violini I

Violini II

Viole

Bassi e
Continuo

halidon

Ob. I

Ob. II

Cr.

Tr.

S

C

T

B

VI. I

VI. II

Vle.

Bc.

halidolm

Detailed description: This is a page of a musical score, page 2. It features ten staves for various instruments and a vocal soloist. The staves are labeled as follows from top to bottom: Ob. I, Ob. II, Cr., Tr., S, C, T, B, VI. I, VI. II, Vle., and Bc. The music is written in treble clef for most instruments and bass clef for the cello and bass. A large, semi-transparent watermark with the text 'halidolm' is centered over the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.