

1 - Gloria

per Soli, Coro e orchestra

Allegro

The musical score is arranged in two systems. The first system includes staves for Oboe I, Oboe II, Corni in F, Soprano, Alto, Tenore, Basso, Violini I, Violini II, Viole, and Violoncello/Contrabbasso/basso continuo. The second system includes staves for Oboe I, Oboe II, Corni in F, Violini I, Violini II, Viole, and Violoncello/Contrabbasso/basso continuo. The score is in 3/4 time and features a large watermark for 'halidon'.

Violini I
Violini II
Viole
Violoncello, Contrabbasso, basso continuo

Ob. I
Ob. II
Cr.F
Vln. I
Vln. II
Vle.
Vc. Ctb. b.c.

11

Ob. I

Ob. II

Cr.F

Vln. I

Vln. II

Vle.

Vc. Ctb. b.c.

$\frac{7}{5}$ $\frac{7}{5}$ 5 $\frac{7}{5}$

15

Ob. I

Ob. II

Cr.F

Vln. I

Vln. II

Vle.

Vc. Ctb. b.c.

f *f* *p* *f* *p*

p *f* *p* *f* *p*

violoncello (*p*)

21

Ob. I

Ob. II

Cr.F

Vln. I

Vln. II

Vle.

Vc. Ctb. b.c.

f *f*

f 1, II

(Tutti) *f*

$\frac{5}{8}$ 6 5 6 6 6 6 6 $\frac{6}{4}$ 3/4