

Lauda Jerusalem (Psalm/ salmo 147)

a 4° Pieno con Sti. Obligati

Giuseppe Paolucci
(1726 - 1776)

The musical score is arranged in two systems. The first system includes parts for two Horns in C (Corno in Re 1 and 2), Violin I and II, Viola, Soprano, Alto, Tenor, Bass, and Cembalo. The second system includes parts for two Cornets (Cr. 1 and 2), Violin I and II, Viola, Soprano, Alto, Tenor, Bass, and Cembalo. The score is in common time (C) and the key signature has one sharp (F#). The Cembalo part features a repeating rhythmic pattern in the right hand and a more active line in the left hand. The strings play a steady accompaniment with some trills (tr) in the Violin parts. The vocal parts are currently silent, indicated by a large watermark.

6

6

4

3

4

3

8

Cr. I

Cr. II

VI. I

VI. II

Vla.

S.

A.

T.

B.

Cemb.

Lau - da, Je - ru - sa - lem lau - da, Je - ru - sa - lem Do - - - mi - num lau - da De - um tu - um, Si - on, lau - da
 Lau - da, Je - ru - sa - lem, Do - mi - num lau - da, Je - ru - sa - lem, Do - mi - num, lau - da De - um tu - um
 Lau - da, Je - ru - sa - lem, Do - mi - num, lau - da Do - - - mi - num lau - da De - um,
 Lau - - - da, Je - - - ru - sa - lem, Do - - - mi - num, lau - - - da De - um

6 6 6# 6 6 5b 6

12

Cr. I

Cr. II

VI. I

VI. II

Vla.

S.

A.

T.

B.

Cemb.

De - - - um tu - um Si - - - on!
 Si - on, De - um tu - um, De - um tu - um, Si - on!
 De - um tu - um, De - um tu - um, Si - - - on!
 tu - - - um, Si - - - on!

6 4 3 # 4 3#