

# Lauda Jerusalem (Psalm/ salmo 147)

a 4° Pieno con Sti. Obligati

Giuseppe Paolucci  
(1726 - 1776)

The musical score is arranged in two systems. The first system includes parts for two Horns in C (Corno in Re 1 and 2), Violin I and II, Viola, Soprano, Alto, Tenor, Bass, and Cembalo. The second system includes parts for two Corni (Cr. 1 and 2), Violin I and II (VI. I and VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cembalo. The score is in common time (C) and the key signature has one sharp (F#). The first system spans measures 1-3, and the second system spans measures 4-6. A large watermark 'hollidon' is visible across the center of the page. The page number '6' is printed at the bottom of the first system, and the page number '6' is printed at the bottom of the second system. The copyright notice '© Jürgen Heller' is located at the bottom center.

8

Cr. I

Cr. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Cemb.

Lau - da, Je - ru - sa - lem lau - da, Je - ru - sa - lem Do - - - mi - num lau - da De - um tu - um, Si - on, lau - da  
 Lau - da, Je - ru - sa - lem, Do - mi - num lau - da, Je - ru - sa - lem, Do - mi - num, lau - da De - um tu - um  
 Lau - da, Je - ru - sa - lem, Do - mi - num, lau - da Do - - - mi - num lau - da De - um,  
 Lau - - - da, Je - - - ru - sa - lem, Do - - - mi - num, lau - - - da De - um

6 6 6# 6 6 5b 6

12

Cr. I

Cr. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Cemb.

De - - - um tu - um Si - - - on!  
 Si - on, De - um tu - um, De - um tu - um, Si - on!  
 De - um tu - um, De - um tu - um, Si - - - on!  
 tu - - - um, Si - - - on!

6 4 3 # 4 3#