

# MAGNIFICAT

A 8 VOCI HH.20/22

Giovanni Battista Martini

The musical score is arranged in two systems. The first system includes Soprani 1, Alti 1, Tenori 1, and Bassi 1. The second system includes Soprani 2, Alti 2, Tenori 2, and Bassi 2. At the bottom is the Organ part. The lyrics are: "Ma-gni - fi - cat Ma-gni-fi-cat a-ni-ma me-a a-ni-ma me-a Do-mi-num" for the first system, and "Ma-gni - fi - cat" followed by "et ex-ul-ta-vit" for the second system. The organ part features a sequence of chords and a bass line with a 6# 6 4 3 6 fingering.

Soprani 1  
Ma-gni - fi - cat Ma-gni-fi-cat a-ni-ma me-a a-ni-ma me-a Do-mi-num

Alti 1  
Ma-gni - fi - cat Ma-gni-fi-cat a-ni-ma me-a a-ni-ma me-a Do-mi-num

Tenori 1  
Ma-gni - fi - cat Ma-gni-fi-cat a-ni-ma me-a a-ni-ma me-a Do-mi-num

Bassi 1  
Ma-gni - fi - cat Ma-gni-fi-cat a-ni-ma me-a a-ni-ma me-a Do-mi-num

Soprani 2  
Ma-gni - fi - cat et ex-ul-ta-vit

Alti 2  
Ma-gni - fi - cat et ex-ul-ta-vit

Tenori 2  
Ma-gni - fi - cat et ex-ul-ta-vit

Bassi 2  
Ma-gni - fi - cat et ex-ul-ta-vit

Organo

6# 6 4 3 6

5

S. 1  
qui - a re-spe - xit hu - mi - li - ta - tem an-cil-lae

A. 1  
qui - a re-spe - xit hu - mi - li - ta - tem an-cil-lae

T. 1  
8  
qui - a re-spe - xit hu - mi - li - ta - tem an-cil-lae

B. 1  
qui - a re-spe - xit hu - mi - li - ta - tem an-cil-lae

S. 2  
spi - ri - tus me - us in De - o sa - lu - ta - ri me - o

A. 2  
spi - ri - tus me - us in De - o sa - lu - ta - ri me - o

T. 2  
8  
spi - ri - tus me - us in De - o sa - lu - ta - ri me - o

B. 2  
spi - ri - tus me - us in De - o sa - lu - ta - ri me - o

Org.

7 7 7 4 3# 3# 6 3# 6  
3# 3#