

1. «Egredimini»

Introitus in festo immaculatae conceptionis Beatae Mariae Virginis

The image displays a musical score for the Introitus 'Egredimini' in the feast of the Immaculate Conception of the Blessed Virgin Mary. The score is arranged in five systems, each with a vocal part (Cantus, Altus, Tenor, Bassus) and an Organum part. The lyrics are: 'E - gre - di - mi - ni et vi - de te - te Fi - li - ae Si - on, Fi - li - ae Si - on Re - te Fi - li - ae Si - on, Fi - li - ae Si - on Fi - li - ae Si - on'. The Organum part includes numerical figures: 7 6 6 5, 5 5 6, 6 7 6, 7 6 6 5. A large watermark 'halidon' is overlaid on the score.

8

- gi - nam, Re - gi - na ves - tram,

Re - gi - nam ves - tram, quam

8 Re - gi - nam, Re - gi - nam ves - tram,

Re - gi - nam ves -

5 5 6 5 6 5 6 7 6# 6

12

quam lau - dant, quam lau -

lau - dant, quam lau -

8 quam lau - dant, quam

- tram, quam lau - dant

5 4 5 6# 5 3#

16

- dant as - tra ma - tu - ti - na, cu - ius pul - chri -

- dant, quam lau - dant as - tra ma - tu - ti - na, cu - ius pul -

8 lau - dant as - tra ma - tu - ti - na,

as - tra ma - tu - ti - na, cu - ius

7 6b 6 5 3 7 6 4 3 7 6 #