

Missa pro defunctis

The musical score is arranged in a standard orchestral format. The vocal parts (Soprani I, Soprani II, Contralti, Tenori, Bassi) are on the left, and the instrumental parts (Oboe I, Oboe II, Corno I in F, Corno II in F, Tromba I in C, Tromba II in C, Violini I, Violini II, Viole, V.celli, Violone, Organo) are on the right. The vocal parts include lyrics: "Re - - - qui - em", "Re - - - qui - em ae -", "Re - - - qui - em", "Re - - - qui - em ae - ter -", and "Re - - - qui - em ae - - -". The instrumental parts include markings such as "Tacent", "(ip. C.) Tacent", and "(in C.)". The score is divided into measures, with measure numbers 6, 7, 6, 3, 4, 3, 7, 6 indicated at the bottom.

7

Ob. I

Ob. II

Cr. I

Cr. II

Trb. I

Trb. II

S. I

S. II

C.

T.

B.

VI. I

VI. II

V.le

Bassi

Org.

ae - ter - - - - - nam do -

ter - - - - - nam ae - ter - - - - -

ae - ter - - - - - nam ae - ter - - - - -

ter - - - - - nam do - - - - - na - - - - e -

6 7 6 5 6 6 5 9 8 7 6 5 7 5 5 #6 5 5 #6

4 4 #3 4 b3 4 b3