

Teresa Procaccini

COLLANA FILM-MUSIC

Canzoni create negli anni 1954/57 quando
Teresa Procaccini frequentava il Corso di Musica
Cinematografica a Roma con il M° Enzo Masetti

152-Polka capricciosa

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Polka ♩=100

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system (measures 1-6) starts with a forte (*f*) dynamic. The second system (measures 7-12) continues the melody. The third system (measures 13-18) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 19-20) concludes the piece. A large, semi-transparent watermark for 'halidon' is centered over the middle of the page.